

# JOSEPH BADION

www.joebadion.com

22 Morningside Drive North  
Westport, CT 06880  
+1 (203) 505-0983  
solomon4607@gmail.com

## OBJECTIVE

---

Fostering community, empowering students, and spreading joy through the creation and sharing of music. Bringing culturally relevant material and an SEL-centered approach to the classroom to create safe, professional, and exciting environments that support future generations of humans and musicians.

## EDUCATION

---

### **NORTHWESTERN UNIVERSITY** – Evanston, IL

2015-2020

Bachelor of Music in Music Education from the Bienen School of Music. Minor in Portuguese from the Weinberg College of Arts and Sciences. 3.87 GPA.

### **STAPLES HIGH SCHOOL** – Westport, CT

2011-2015

President of Choirs. Vice President of Acting of Staples Players. Choir and Theatre TA. 4.4 GPA.

## MUSIC EDUCATION

---

### **Illinois Professional Educator License Endorsed Music K-12**

### **HAWTHORNE SCHOLASTIC ACADEMY** – Chicago, IL

K-8 Music Teacher, General/Vocal (2020-2021)

Whole academic year, full-time. Taught daily hour-long music class to all grades (>600 students) over five-week rotations, seeing each class for approximately ten to fifteen weeks total. Provided remote, in-person, and hybrid instruction. Created and led remote clubs focused on musical theatre, choral performance, songwriting, beginning and advanced guitar, ukulele, and music production/technology. Created and taught engaging and culturally relevant lessons to all levels on a variety of topics including: musical and rhythmic literacy; musical contrast and form; songwriting through the blues; electronic music production; podcast research and production; aural skills/ear training; classical music appreciation; instruments of the jazz and classical orchestras; musical criticism; singing and healthy vocal production; and the history of jazz, hip hop, rock & roll, and pop music in America. Provided SEL support for students throughout the pandemic year. Collaborated with classroom teachers and fellow Essentials/Specials team members. Forged deep personal connections with students.

### **NEW TRIER HIGH SCHOOL** – Winnetka, IL

Student Teacher (Fall 2019)

9 weeks, full-time. Led warmups, facilitated CMP lesson plans, and conducted for Boy's Choir and Girl's Choir. Directed Men's Choir, led sectional rehearsals, and conducted an original arrangement for TTBB/Guitar. Designed and taught an aural skills-focused unit on Compound Meter for AP Theory. Assisted instruction and provided one-on-one instruction for Guitar Class. Coached young performers throughout auditions and callbacks for *The Wedding Singer*. Coached students for a performance of Craig Hella Johnson's *Considering Matthew Shepard* with Conspirare at the Ravinia Festival. Helped students record audition materials for ACDA. Led warmups, full ensemble rehearsals, and sectional rehearsals for Concert Choir. Assisted in voice placement for all listed ensembles. Completed edTPA.

**LAKE BLUFF MIDDLE SCHOOL – Lake Bluff, IL**

**Student Teacher (Fall-Winter 2019)**

9 weeks, full-time. Accompanied Winter choir concert and conducted sixth and seventh graders. Led warmups, full ensemble rehearsals, and sectional rehearsals for all choirs. Taught Guitar Class. Devised and taught special units on body percussion and pop *a cappella* to develop students' kinesthetic musicianship and part-independence. Taught sixth grade general music (full-time, full-takeover) focusing on: singing, healthy vocal production, rhythm-reading, note-reading, kinesthetic music techniques, basic functional harmony, and beginning ukulele. Coached students one-on-one and provided voice lessons for singers with changing voices. Created a ukulele songbook/workbook. Recorded rehearsal tracks and practice tracks. Orchestrated accompaniment tracks. Catalogued the choral music library and organized the costume shops. Managed sound and lights for the Fall band concert. Chaperoned and managed logistics for Holiday Tour. Decorated the stage for the winter concert. Created music classroom posters.

**DAWES ELEMENTARY SCHOOL – Evanston, IL**

**Beginning Band Practicum (Winter 2020)**

4 weeks, part-time. Led sectional rehearsals for beginning trumpet players. Focused on playing position/posture, healthy production of good tone, articulation, music-reading, and developing listening skills.

**WALKER ELEMENTARY SCHOOL – Evanston, IL**

**Beginning Strings Practicum (Winter 2020)**

4 weeks, part-time. Led sectional rehearsals for beginning violin and viola players. Focused on playing position/posture, tone production, concert etiquette, music reading, and developing listening skills.

**NILES WEST HIGH SCHOOL – Skokie, IL**

**High School Choral Practicum (Spring 2019)**

8 weeks, part-time. Led warm-ups and rehearsed pops concert repertoire with intermediate treble ensemble.

**PARK SCHOOL – Evanston, IL**

**Special Education Music Practicum (Spring 2019)**

8 weeks, part-time. Assisted music teacher and classroom aides in a class for 18 to 22-year-old students with special needs. Provided voice lessons and helped a student prepare for a graduation performance.

**LINCOLNWOOD ELEMENTARY SCHOOL – Evanston, IL**

**Elementary General Music Practicum (Fall 2018)**

8 weeks, part-time. Led Kindergarten music class with subject focus on Halloween, Thanksgiving, and Winter holidays. Taught special lessons on close listening (Leroy Anderson's *Sleigh Ride*) and improvisation.

**MAPLE SCHOOL – Northbrook, IL**

**Middle School Choral Practicum (Winter 2017)**

7 weeks, part-time. Led warm-ups and rehearsed repertoire with school choir.

**STAPLES HIGH SCHOOL – Westport, CT**

**Choir Teaching Assistant, Theatre Teaching Assistant (Fall 2014-Spring 2015)**

10 months, part-time. Assisted instructors of Sophomore Chorus and Theatre 2. Acted as administrative assistant to choir director for all curricular and extracurricular ensembles, aided in the management of logistics for advanced ensembles. Accompanied pieces for Spring concert and Fall choral concert. Conducted one piece on annual Candlelight Concert. Assisted students with special needs in ensemble rehearsals. Catalogued the choral library. Provided feedback and

coaching to students working on monologues. Participated in the quarter-long immersive improvisation unit. Modeled and coached throughout stage combat unit.

## MUSIC DIRECTION

---

**THE WIZARD OF OZ (Jr. Company)** – Summer Theatre of New Canaan – New Canaan, CT  
Music Director (Summer 2020)

Taught group vocal numbers. Created rehearsal and performance tracks. Arranged supplemental whole-group songs. Collaborated with directors, videographers, and choreographers.

**LEGALLY BLONDE** – Northwestern University – Evanston, IL

Associate Music Director, Keyboard I (Winter 2020)

Programmed Keyboard I book and consolidated Percussion book into keyboard part. Accompanied dance rehearsals. Set up keyboards and orchestra rehearsal spaces. Mentored and taught younger students how to program keyboards using Mainstage 3.

**PIPPIN (Jr. Company)** – Summer Theatre of New Canaan – New Canaan, CT

Music Director (Summer 2019)

Accompanied rehearsals. Provided solo vocal coaching and taught ensemble vocal splits. Created rehearsal tracks for ensemble vocal splits. Created and ran QLab file for performance. Accompanist for High School Intensive Program.

**CHICAGO VOCAL BOOTCAMP** – Midwest Young Artists Conservatory – Highwood, IL

Choral Director (Summer 2019)

Coached students on the performance of audition cuts. Led warmups and assisted full-ensemble rehearsals. Mentored students in the creation of resumes and performer biographies. Created and ran QLab file for final performance.

**HELLO, DOLLY!** – 77<sup>th</sup> Annual Dolphin Show at Northwestern University – Evanston, IL

Co-Music Director, Keyboard I (Winter 2019)

Transcribed part books to create a full score. Engineered transpositions for nine cues. Designed transition cues and orchestrations. Designed Mainstage programming for Keyboard 1 and Percussion 1. Cleaned score and parts for printing. Collaborated with Sound Designer. Accompanied rehearsals. Coached singers. Taught vocal parts to ensemble and leads.

**YOU'RE A GOOD MAN, CHARLIE BROWN!** – Northwestern University – Evanston, IL

Associate Music Director, Conductor, Keyboard III (Fall 2018)

Re-designed vocal harmonies. Designed Mainstage programming and performed daily setup for keyboards. Performed copy work and electronic score input. Designed, recorded and triggered tracks for live performance.

**KISS ME, KATE!** – Summer Theatre of New Canaan – New Canaan, CT

Assistant Music Director, Sound/Music Intern, Bass Player (Summer 2018)

Assistant Music Director and Bassist for Kiss Me, Kate. Assistant Music Director and Assistant Sound Engineer for Kiss Me, Kate, Jr. Assistant Sound Engineer for James and the Giant Peach. Music Director and Accompanist for Kiss Me, Kate: DramaRama.

**FRESHMAN 15 A CAPPELLA** – Northwestern University – Evanston, IL

Music Director, Sound/Media Designer, Album Director, Tenor II (2016-2019)

Rehearsal accompanist and lead vocal arranger. Created over 20 arrangements and directed six concerts. Head music director for most recent album: "ILU." Designed and set up sound for performance. Graphic designer of all merchandise and promotional materials.

## PROFESSIONAL DEVELOPMENT

---

**SINGLE STORY, INC.**

SEED 101 (Seeking Educational Equity and Diversity)

Actively participated in a whole year of a multifaced diversity training program with 2.5 hour long monthly seminars. Collaborated with facilitators and educators to create, develop and implement strategies that foster respect for all people while exploring current theories on topics such as race, gender, ethnicity, socioeconomic status, privilege, systems of oppression, etc

### **LITTLE KIDS ROCK**

#### **Modern Band Workshop 101**

Actively participated in the full-day workshop for teachers on-track to establishing modern band programs at their own schools. Received training and materials to teach guitar, electric bass, drum kit, keyboard, and songwriting. Engaged with a culturally relevant curriculum focused on embracing and teaching music as a language.

## OTHER SKILLS

---

17 years of Piano	Proficient in Finale, Ableton, Logic, and GarageBand
10 years of Bass (Acoustic and Electric)	Proficient in Adobe Illustrator and Photoshop
9 years of Guitar	Proficient in Microsoft Office Suite
6 years of Voice Lessons	Proficient in Portuguese, Conversational in Spanish
4 years Vocal Arranging	Proficient in Mainstage and QLab

## RELEVANT COURSEWORK

---

Philosophy of Music Education	String Techniques
Advanced Choral Conducting	Double Reed Techniques
Choral Methods I-II	Low Brass Techniques
Instrumental Methods I	Classroom Instruments
General Methods I	Aural Skills I-VI
World Music Pedagogy	Music Theory I-VI
Teaching Composition	Keyboard Skills II-IX
Teaching Music to Exceptional Learners	Western Music Cultures I-III
Teaching Jazz (Seminar)	Phonetics and Diction (Italian, German, French)
Music Technology	Arranging Pop A Cappella
Recording Techniques	Theatrical Orchestration
Music Directors' Seminar	Musical Design
Jazz Composition and Arranging I-III	Developmental Psychology